

Mustang Sally by Wilson Pickett

(capo 3 to play with recording but I don't use a capo) **Intro: A – Asus2 - A**

(Verse 1)

A

Mustang Sally, guess you better slow your mustang down

D – D7

A – Asus2 - A

Mustang Sally, guess you better slow your mustang down

E

D

A-A2-A

You've been runnin all over town now, Guess I'll have to put your flat feet on the ground

(Chorus)

A

Listen, all you want to do is ride around Sally (Ride Sally Ride)

All you want to do is ride around Sally (Ride Sally Ride)

D

All you want to do is ride around Sally (Ride Sally Ride)

A

All you want to do is ride around Sally (Ride Sally Ride)

E

(Eb) D

A-Asus2-A

One of these early mornings child, you're gonna be wipin your weepin eyes

(Instrumental chorus if desired)

(Verse 2)

A

I bought you a brand new mustang, bout nineteen sixty five,

Now you come round, signifying a woman, you don't wanna let me ride,

D – D7

A – Asus2 - A

Mustang Sally, guess you better slow your mustang down

E

(Eb) D

A – Asus2 - A

You've been runnin all over town now, got to put your flat feet on the ground

(Instrumental Verse if desired)

(Chorus) – repeat chorus and/or instrumental choruses as desired

A

Listen, all you want to do is ride around Sally (Ride Sally Ride)

All you want to do is ride around Sally (Ride Sally Ride)

D

All you want to do is ride around Sally (Ride Sally Ride)

A

All you want to do is ride around Sally (Ride Sally Ride)

E

(Eb) D

A-Asus2-A

One of these early mornings child, you're gonna be wipin your weepin eyes